

# Sunday Morning

**Choreographer:** Roy Verdonk & Pim van Grootel ( March 2012 )  
**Level:** Intermediate  
**Type:** 32 Counts, 4 Wall Line Dance  
**Music:** "Easy" by Lionel Richie (Feat.Willy Nelson)  
**Tags:** After wall 1,3,5 an easy tag occurs  
**Starts after:** 16 Counts

## Step Diagonally fwd R, Syncopated cross sailors L,R, – Travelling backwards, Cross L, Rock Side R, Recover with ¼ Turn L

1 RF step diagonally forward right  
2&3 LF cross in front of RF, RF step diagonally back right, LF step diagonally back left  
&4& RF cross in front of LF, LF step diagonally back left, RF step diagonally back right  
5 LF cross in front of RF  
6-7 RF rock to right, ¼ turn left stepping forward left

## ¾ Turn L, Rock, Recover R, Side, Cross over, Walk fwd R,L, ¾ Turn L, Weave

8 Make ½ turn left stepping RF back  
& Make ¼ turn left stepping LF left  
1 RF rock in front of LF  
2&3 Recover onto LF, RF step to right, LF cross in front of RF  
4-5 RF walk forward, LF walk forward  
6 RF step forward  
& Make ½ turn left stepping LF forward (6 o'clock)  
7 Make ¼ turn left stepping RF to right (3 o'clock)  
8&1 LF cross behind RF, RF step to right, LF cross in front of RF

## Cross, Unwind, ¾ Turn L with Sweep, Weave, Rock, Recover R in Diagonal, Back, ½ Turn L, Step fwd R

2 RF cross in front of LF  
3 Unwind ¾ Turn left whilst sweeping LF from front to back (6 o'clock)  
4&5 LF cross behind RF, RF step to side, LF cross in front of RF  
6-7 RF rock in right diagonal forward (7,30 o'clock), Recover onto LF  
8 RF step back in diagonal  
& Make ½ turn left stepping LF forward (1.30 o'clock)  
1 RF step forward diagonal (1.30 o'clock)

## Syncopated Rock Steps, ¼ Turn R, Rock back, Recover, Full Turn L

2 LF cross in front of RF  
& Recover onto RF (squaring up to 12 o'clock wall)  
3 LF rock to left  
& Recover onto RF  
4 LF rock back  
& Recover onto RF  
5 Make ¼ turn right stepping LF back (3 o'clock)  
6-7 RF rock back, recover onto LF  
8 Make ½ turn L stepping RF back  
& Make ½ turn L stepping LF forward

## Tag: After wall 1, 3, 5:

1-2 Sway hips right, sway hips left  
3-4 Sway hips right, sway hips left.  
(N.B. in wall 1 and 3, you sway 4 times, in wall 5 you sway hips only 2 times)

Good luck and have fun...!