# Brasil Ole Ole Olá



Count: 68 Wall: 2 Level: Intermediate

Choreographer: Wil Bos & Roy Verdonk (April 2013)

Music: "Todo Loco" by Valdi & Juan Martinez (Album: Caribe Mix Summer) 136 bpm

#### Intro 32 counts

# Side, Close, Chassé R, Jazz Box Cross

1-3&4 RF step side, LF close, RF step side, LF close, RF step side 5-8 LF cross over, RF step back, LF step side, RF cross over

#### Side, Close, Chassé L, Jazz Box Cross

1-3&4 LF step side, RF close, LF step side, RF close, LF step side
5-8 RF cross over, LF step back, RF step side, LF cross over

#### Syncopated Rock Step R & L, Step Side, Clap, Step Side, Clap

1-2&3-4 RF rock side, LF recover, RF step beside, LF rock side, RF recover

&5-6 LF step beside, RF step side, clap &7-8 LF step beside, RF step side, clap

#### Cross, Side, Sailor 1/4 L, Out Out, In In

1-3&4 LF cross over, RF step side, LF ¼ left and cross behind, RF step beside, LF step side
5-8 RF step diagonally right fwd (out), LF step side (out), RF step back to center, LF step beside

# Step, Lock, Step Lock Step, Rock, Recover, 1/2 Turn L, 1/2 Turn L

1-3&4 RF step fwd, LF lock behind, RF step fwd, LF lock behind, RF step fwd
5-8 LF rock fwd, RF recover, LF ½ left and step fwd, RF ½ left and step back [9]

# Coaster Step, Cross Samba Step, Cross Samba Step, Rock, Recover

1&2 LF step back, RF close, LF step fwd

3&4 RF cross over, LF rock side, RF recover (traveling a little bit forward)
 5&6 LF cross over, RF rock side, LF recover (traveling a little bit forward)

7-8 RF rock fwd, LF recover

# Shuffle ½ R, Step Pivot ¼ R, Cross, Point, Cross, Point

1&2 RF ¼ right and step side, LF together, RF ¼ right and step fwd

3-8 LF step fwd, L+R ¼ turn right, LF cross over, RF point side, RF cross over, LF point side

# Coaster Step, Step, Pivot ½ L, Step, Pivot ½ L, Out Out

1&2 LF step back, LF close, LF step fwd

3-6 RF step fwd, R+L ½ turn left, RF step fwd, R+L ½ turn left
7-8 RF step diagonally right fwd (out), LF step side (out)

# Sway R L R, Hip Thrust Fwd

1-4 sway hips right, left, right, push hips fwd and pull arms from front to waist level

# Start again

#### Tag + Restart:

#### Dance the 5th wall up to and including count 30 (count 6 of the 4th section) and then:

7-8 RF ¼ right and step side, push hips fwd and pull arms from front to waist level (weight LF)

and start again