

Count: 32 Wall: 4 Level: Improver

Choreographer: Roy Verdonk (NL), Raymond Sarlemijn (NO), Roy Hadisubroto (NL) March 2014

Music: Borriquito - Flamenco Radio Mix

Intro: 24 counts

Shuffles With Touches In A Box (3X), Walks Back (L, R, L) With Touch

1&2&	Rt step right, Lt step together, Rt step right, Lt touch next to Rt making 1/4 turn left
	(09.00)
3&4&	Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left
	(06.00)
5&6&	Rf step right, Lf step together, Rf step right, Lf touch next to Rf
7&8&	Lf step back, Rf step back, Lf step back, Rf toch next to Lf

Heel Grind With Rock Back With 1/4 Turn R (2X), Out/Out , Hold (2 Counts) With Hand Movement

1&	Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf
	(09.00)
2&	Rf rock back, recover onto Lf
3&	Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf
3α	(12.00)
4&	Rf rock back, recover onto Lf
5-6	Rf step out right, step out left
7-8	hand movement : shake both "jazz hands" from in to out in a circular movement in
7-0	front of you (like drawing " a sun")

Heel/Hook/Heel/Flick With R, Shuffle Forward R On Left Diagonal, Mambo Left, Shuffle Forward R On Right Diagonal

1&2&	Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward, Rf flick to right
	making 1/8 turn left (10.30)
3&4	Rf step forward, Lf step together, Rf step forward
5&6	Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward
7&8	Rf step forward, Lf step together, Rf step forward

Cross, Back, Shuffle L With 1/4 Turn L, Step Forward, 1/2 Turn L, 4 Walks (R, L, R, L) In Half Circle L

1-2	Lf cross in front of Rf, Rf step back making 1/8 turn left (squaring up to 12.00 o'clock
	wall)
3&4	Lf step left, Rf step together, making 1/4 turn left stepping forward with Lf (09.00)
5-6	Rf step forward, make 1/2 turn left stepping forward Lf (03.00)
7&8&	walk Rf, Lf, Rf, Lf in half circle CCW (09.00)

Start again and have fun!!

Tag: after wall 8, there is a 2 count hold (facing 12.00 o'clock wall)