

Take All Of Me

Choreographer: Stefanie Irrasch

Description: 32 Count, 4 Wall, Newcomer/Novice

Music: "All of me" – Michael Bublé

Start: after piano part, when the strong beat starts;

**1-8: CHASSÉ, CROSS ROCK, RECOVER,
SHUFFLE WITH ¼ TURN, SHUFFLE**

- 1 RF step to right
- & LF step next to RF
- 2 RF step to right
- 3 LF cross rock over RF
- 4 RF recover
- 5 LF step to left
- & RF step next to LF
- 6 LF ¼ turn left step forward
- 7 RF step forward
- & LF step next
- 8 RF step forward

**9-16: STEP ½ TURN, SHUFFLE WITH ½ TURN
2X, ROCK, RECOVER**

- 1 LF step forward
- 2 RF ½ turn right step forward
- 3 LF ¼ turn right step side left
- & RF step next to LF
- 4 LF ¼ turn right step back
- 5 RF ¼ turn right step side right
- & LF step next to RF
- 6 RF ¼ turn right step forward
- 7 LF rock forward
- 8 RF recover

**17-24: SAILOR STEP WITH ½ TURN, KICK BALL
CROSS, SIDE ROCK, RECOVER, CROSSING
SHUFFLE**

- 1 LF ½ turn left crossing LF behind RF
- & RF step side right
- 2 LF step side left
- 3 RF kick right forward
- & RF step next to LF
- 4 LF cross over RF
- 5 RF rock to right side
- 6 LF recover
- 7 RF cross over LF
- & LF step side left
- 8 RF cross over LF

**25-32: ¾ TURN, STEP, SHUFFLE WITH ½ TURN,
SAILOR STEP WITH ¼ TURN, TOUCH**

- 1 LF ¼ turn right step back
- 2 RF ½ turn right step forward
- 3 LF step forward
- 4 RF ¼ turn left step side right
- & LF step next to RF
- 5 RF ¼ turn left step back
- 6 LF ¼ turn left crossing LF behind RF
- & RF step side right
- 7 LF step side left
- 8 RF touch next to LF