

# Oops

**Choreographer: Jose Miguel Belloque Vane (NL),  
Daniel Trepas (NL) & Roy Verdonk (NL)**

**March 2014**

Type of dance: 48 counts 2 wall Line Dance  
 Level: Intermediate  
 Music: **Oops I Did It Again** by Julia van der Toorn  
 Intro: 32 counts from first beat in music (app. 15 sec. into track). Start when she starts singing  
 2 Restarts: Restart in the 3rd wall after 40 counts and restart in the 5th wall after 32 counts

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Ball cross, Hold, Syncopated weave, Big step R, Sailorstep</b>	
&1 – 2	Step on ball of R a small step R (&), Cross L over R (1), Hold (2)	12:00
&3&4	Step R to R side (&), Cross L behind R (3), Step R to R side (&), Cross L over R (4)	12:00
5 – 6	Big step R to R side (5), Drag L towards R (6)	12:00
7&8	Cross L behind R (7), Step R to R side (&), Step L to L side (8)	12:00
<b>9 – 16</b>	<b>Sailorstep, Touch back, ½ turn L, ½ turn sweep, cross, Swivel heels, Swivel Toes</b>	
1&2	Cross R behind L (1), Step L to L side (&), Step R to R side (2)	12:00
3 – 4	Touch L back (3), ½ turn L stepping L forward (4)	6:00
5 – 6	½ turn L sweeping R to the front (5), Cross R over L (6)	12:00
7 – 8	Step L to L side (Bend knees & turn both heels to L) (7), Turn both toes to L (8)	12:00
<b>17 – 24</b>	<b>Cross, 2x a ¼ turn R, Cross, ½ turn sweep, Sailor ¼ turn L</b>	
1 – 2	Cross R over L (1) ¼ turn R stepping L back (2)	3:00
3 – 4	¼ turn R stepping R to R side (3), Cross L over R (4)	6:00
5 – 6	½ turn L sweeping L to the back (your weight will be on R, so you step first a ¼ turn behind L and with the sweep it will finish the turn) (5), Finish the sweep (6)	12:00
7&8	Cross L behind R (7), Step R a small step to R (&), ¼ turn L stepping L forward (8)	9:00
<b>25 – 32</b>	<b>¼ turn L ball step, Cross, ¼ turn R, ½ turn R, Step, Together, Ball push back, Slide back, ¼ turn R, Weight on R</b>	
&1 – 2	¼ turn L stepping on ball of R (side) (&), Step L forward (1), Cross R over L (2)	6:00
3 – 4	¼ turn R stepping L back (3), ½ turn R stepping R forward (4)	3:00
&5&6	Step L forward (&), Step R next to L (5), Step on ball of L (&), Slide R to the back (6)	3:00
7 – 8	¼ turn R and keep sliding the R to R side (7), Transfer weight to R (8)	6:00
<b>33 – 40</b>	<b>Rock &amp; side, Rock ¼ turn L side 2x, Ball step, Step fwd</b>	
1&2	Rock L back (1), Recover on R (&), Step L to L side (2)	6:00
3&4	Rock R back (3), Recover on L (&), ¼ turn L stepping R to R side (4)	3:00
5&6	Rock L back (5), Recover on R (&), ¼ turn L stepping L forward (6)	12:00
&7 – 8	Cross R on ball behind L (&), Step L forward (7), Step R forward (8)	12:00
<b>41 – 48</b>	<b>Rock ½ turn L, full turn L, Rockstep, siccorstep</b>	
1&2	Rock L forward (1), Recover on R (&), ½ turn L stepping L forward (2)	6:00
3 – 4	½ turn L stepping R back (3), ½ turn L stepping L forward (4)	6:00
5&6	Rock R forward (5), Recover on L (&), Step R back (6)	6:00
7&8	Step L to L side (7), Step R next to L (&), Cross L over R (8)	6:00
	<b>Begin again!</b>	
	<b>Restart in the 3rd wall after 40 counts and restart in the 5th wall after 32 counts</b>	
1st	Dance up to count 40. You will be finished on R, so leave the first & count out	
2nd	Dance up to count 32, but do not transfer weight on R on count 32 then start again	