

Like A Riddle

Choreographer: Daniel Trepap  &
Rebecca Lee  & Guillaume Richard 

October 2017



Type of dance:	Part A 48, Part B 64 and Part C 32 counts 1 wall ABC Line Dance
Level:	Advanced
Music:	Like A Riddle by Felix Jaehn ft. Hearts & Colors and Adam Trigger
Intro:	1 count start direct when music starts (app. 1 sec. into track)
Note:	Make sure that before you start this dance that you have chosen a partner and dance next to each other
Sequence:	A – B – A – B – C – B

Counts	Footwork Part A	End facing
1 – 8	Side, Sailorstep 2x, Hitch, ½ turn L, Hitch L & R	
1 – 2&3	Step R to R side (1), Cross L behind R (2), Step R to R side (&), Step L to L side (3)	12:00
4&5	Cross R behind L (4), Step L to L side (&), Step R forward (5)	12:00
6&7&8	Step L next to R and hitch R (6), Step on R in place (&), ½ turn L hitching L (7), Step on L in place (&), Hitch R (8)	6:00
9 – 16	Side, Sailorstep 2x, Hitch, ½ turn L, Hitch L & R	
1 – 8	Repeat previous 8 counts	
17 – 24	Diagonal Side Steps, Diagonal Step back with Touch 2x	
1&2&	1/8 turn L stepping R to R side (1), Step L next to R (&), Step R to R side (2), 1/8 turn R touching L next to R (&)	12:00
3&4&	1/8 turn R stepping L to L side (3), Step R next to L (&), Step L to L side (4), 1/8 turn L touching R next to L (&)	12:00
5 – 8	Step R diagonal back (5), Touch L next to R (6), Step L diagonal back (7), Touch R next to L (8)	12:00
25 – 32	House basic 2x, V step on Heel, Out Out, Jump In	
1&2&	Kick R diagonally R forward (1), Step R to R side (&), Rock L back (2), Recover on R (&)	12:00
3&4&	Kick L diagonally L forward (3), Step L to L side (&), Rock R back (4), Recover on L (&)	12:00
5&6&7&8	Step R diagonally R forward on heel (5), Step L out on heel (&), Step R back (6), Step L next to R (&), Step R out (7), Step L out (&), Jump feet together (8)	12:00
33 - 40	Chug ½ turn, Side, Touch, Chug ½ turn, Side, Touch	
1&2&3&4&	1/8 turn L pressing ball of R to R (1), Recover on L (&), Repeat 1& three times more (2&,3&,4&)	6:00
5 – 8	Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8)	6:00
41 - 48	Chug ½ turn, Side, Touch, Chug ½ turn, Side, Touch	
1 – 8	Repeat previous 8 counts	12:00
Counts	Footwork Part B	End facing
1 – 8	Box ½ turn R, Step ½ Tic Tac turn, Relever L foot, Recover	
1 – 4	Slide R to R side (1), ¼ turn R sliding L to L side (2), ¼ turn R sliding R to R side (3), Step L fwd (4)	6:00
5&6 – 8	Step R forward (5), ¼ turn L turning L heel in (&), ¼ turn L turning R heel out & lift L foot up (6), Hold (7), Step L forward (8)	12:00
9 – 16	Handmovements	
1 – 4	Raise R arm straight up handpalm open and forward (1), bend both knees and bring down towards R hip in a fist (2), Grap back of your tshirt (where the label is on the neck) with R hand (3), Pull tshirt up and straighten the legs (4)	12:00
5&6&	Step R next to L and touch with R fingers R shoulder (5), Touch with L fingers L shoulder (&), Bring elbows forward while fingers still touching shoulders (6), Elbows stay forward and turn fingers from L & R to face each other (&)	12:00
7 – 8	Push hands down & raise on ball of feet (7), Recover feet and hands (8)	12:00
17 – 24	Dorothy Steps, Shoulder Pops, Clockwise Circle Move	
1 – 2&	Step R in R diagonal (1), Lock L behind R (2), Step on ball of R to R side (small) (&)	12:00
3 – 4&	Step L in L diagonal (3), Lock R behind L (4), Step on ball of L to L side (small) (&)	12:00
5&6	Step R to R side and Pop R shoulder (5), Pop L shoulder (&), Pop R shoulder (6)	12:00
7 – 8	Start a clockwise turn bending knees (7), Finishing clockwise turn by transferring weight to L and	12:00

	straightening legs (8)	
25 – 32	Top Rock 2x, Walk 4x	
1&2	Cross rock R over L (1), Recover on L (&), Step R to R side (2)	12:00
3&4	Cross rock L over R (3), Recover on R (&), Step L to L side (4)	12:00
5 – 8	Walk R L R L and walk towards your partner (so you are standing facing eachother)	Partner
33 – 40	Handmovements, Clockwise Circle Move	
1 – 3&4	Raise R hand handpalm open and forward (1), Raise L hand handpalm open and forward touching your partners R hand (2), Keep hands touching and raise on ball of feet (3), Recover (&), Place own hands to eachother like praying position (4)	Partner
5 – 8	Start a clockwise turn bending knees, transferring weight to L and hands go open to side while wiggling fingers (5, 6, 7) Finish clockwise turn by straightening legs (8)	Partner
41 – 48	Top Rock 2x, Step ½ turn 2x	
1&2	Cross rock R over L (1), Recover on L (&), Step R to R side (2)	Partner
3&4	Cross rock L over R (3), Recover on R (&), Step L to L side (4)	Partner
5 – 8	Step R forward (5), ½ turn L stepping L forward (6), Step R forward (7), ½ turn L stepping L forward (8)	Partner
49 – 56	Out Out, Coasterstep, Step fwd, Kick, Coasterstep	
1 – 3&4	Step R out (1), Step L out (2), Step R back (3), Step L next to R (&), Step R forward (4)	Partner
5 – 6	Step L forward & grab eachothers R hand (5) Touch eachothers R foot (kicking softly) (6)	Partner
7&8	Step R back (7), Step L next to R (&), Step R forward (8) (you are still holding eachothers hand)	Partner
57 – 64	Step fwd, Shoulder bump, Walk 4x	
1 – 4	Step L forward (1), Bump friendly eachothers R shoulder (2), Recover on R (3) Step L back & let go of hands (4)	Partner
5 – 8	Walk R L R L and turn back to the front wall	12:00
Counts	Footwork Part C	End facing
1 – 8	Basic Nightclub R, Arm Movements and Weight Changes	
1 – 4	Step R to R side (1), Hold (2), Step L in 3 rd position next to R (3), Cross R over L (4)	12:00
5 – 8	Step L to L side & open L arm to L handpalm open and facing upwards (5), Weight on R & open R arm to R handpalm open and facing upwards (6), Weight on L & hands touching opposite shoulder (so you create an X with arms) (7), Weight on R & hands touching same side shoulder (8)	12:00
9 – 16	¼ turn L, Sweep, Cross, Side, Arm Movements and Weight Changes	
1 – 4	¼ turn L stepping L fwd and sweeping R fwd (1), Hold (2), Cross R over L (3), Step L to L side (4)	9:00
5 – 8	Open L arm to L handpalm open and facing upwards (5), Weight on R & open R arm to R handpalm open and facing upwards (6), Weight on L & hands touching opposite shoulder (so you create an X with arms) (7), Weight on R & hands touching same side shoulder (8)	9:00
17 – 24	¼ turn L, Sweep, Cross, Side, Arm Movements and Weight Changes	
1 – 8	Repeat previous 8 counts	6:00
25 – 32	¼ turn L, Sweep, Cross, ¼ turn Slide L, ¼ turn R, ¾ turn R	
1 – 4	¼ turn L stepping L fwd and sweeping R fwd (1), Hold (2), Cross R over L on ball of R (3), Hold (4)	3:00
5 – 6	Push from ball of R a ¼ turn L stepping/sliding L to L side (5, 6)	12:00
7 – 8	¼ turn R stepping R forward (7), ¾ turn R stepping L next to R (8)	12:00

We are looking forward to dance it with you on the dancefloor!