

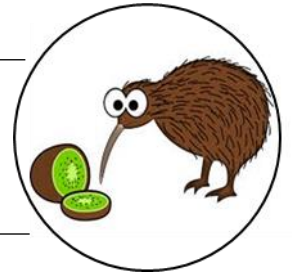
„Sie“

Counts: 48

Walls: 3 Level: Improver

Choreographer: Irina Schweiger 03 | 22

Music: „Sie“ – Andreas Gabalier



Restart after 32 counts in wall 3, 4, 6, 7, 8, 9 & 10 (always 6:00)

Tag after wall 4 & 8 (6:00)

Phrasing: 48 | 48 | 32 | 32 | Tag | 48 without ¼ turn | 32 | 32 | 32 | Tag | 32 | 32 | 40 with ending

Intro: 40 counts

1 – 8 TRIPLE STEP, BACK ROCK, 2x ¼ TURN, CROSSING TRIPLE STEP

- 1 step RF to right side
- & step LF next to RF
- 2 step RF to right side
- 3 rock LF back
- 4 recover on RF
- 5 step LF back with ¼ turn
- 6 step RF to right side with ¼ turn (6:00)
- 7 cross LF in front of RF
- & step RF to right side
- 8 cross LF in front of RF

9 – 16 2x STEP, POINT, 3x WALK, HOLD

- 1 step RF forward
- 2 LF point to left
- 3 step LF forward
- 4 RF point to right
- 5 step RF forward
- 6 step LF forward
- 7 step RF diagonally forward
- 8 hold

17 – 24 BALL CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE ¼ TURN

- & step LF next to RF
- 1 cross RF in front of LF
- 2 LF step to left side
- 3 cross RF behind LF
- & step LF to left side
- 4 cross RF in front of LF
- 5 step LF to left side

- 6 recover on RF
- 7 cross LF behind RF
- & step RF to front with ¼ turn
- 8 step LF forward (9:00)

25 - 32 2x TOE STRUT, JAZZ BOX ¼ TURN*

- 1 touch right toe forward
- 2 drop right heel
- 3 touch left toe forward
- 4 drop left heel
- 5 cross RF over LF
- 6 step back on LF
- 7 RF step forward with ¼ turn
- 8 cross LF in front of RF (12:00)

32 counts end here!

*in wall 5 no ¼ turn, start again at 6:00

33 - 40 2x SIDE TOGETHER, TRIPLE STEP*

- 1 step RF to right side
- 2 step LF next to RF
- 3 step RF forward
- & step LF next to
- 4 step RF forward
- 5 step LF to left side
- 6 step RF next to LF
- 7 step LF forward
- & step RF next to LF
- 8 step LF forward

*Ending in wall 11

41 - 48 2x SIDE POINT, JAZZ BOX MIT ¼

- 1 step RF to right (1),
- 2 point LF to left side (2)
- 3 step LF to left (3),
- 4 point RF to right side (4)
- 5 cross RF over LF (5),
- 6 step back on LF
- 7 RF step forward with ¼ turn
- 8 cross LF in front of RF (3:00)

TAG: (6:00)

2x TRIPLE STEP, BACK ROCK

- 1 RF step right
- & step LF next to RF
- 2 step RF to right
- 3 rock LF back
- 4 recover on RF
- 5 LF step left
- & step RF next to
- 6 step LF to left
- 7 rock RF back
- 8 recover on LF

ENDING: (6:00)

STEP ½ PIVOT

- 1 RF step forward
- 2 ½ pivot left

Don't forget to enjoy :)