

# Hurts Like A Cha Cha

Choreographer: Simon Ward 

Daniel Trepac  & Fred Whitehouse  

October 2017



Type of dance: 64 counts 2 wall Line Dance  
 Level: Intermediate  
 Music: **Nothing Ever Hurt Like You** by James Morrison  
 Intro: 40 counts from first beat in music (app. 20 sec. into track)  
 Winner of the Pro Challenge Competition at the Windy City Linedancemania

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Cross, ¼ turn L with a drag, Step fwd, Step Lockstep, Step fwd, Step fwd with a ¾ turn Spiral turn R, Step R</b>	
1 – 3	Cross L over R (1), ¼ turn L dragging the R next to L (2), Step R forward (3)	9:00
4&5	Step L forward (4), Lock R behind L (&), Step L forward (5)	9:00
6 – 8	Step R forward (6), Step L forward & make a ¾ turn R spiral turn (7), Step R to R side (8)	6:00
<b>9 – 16</b>	<b>Touch with Snap, Hip L R, ¼ turn L 2x, Weave, Hold</b>	
1 – 3	Touch L next to R & snap R fingers & look R (1), Step L to L side with Hip L (2), Change weight to R with Hip R (3)	6:00
4 – 5	¼ turn L stepping L forward (4), ¼ turn L stepping R to R side (5)	12:00
6&7 - 8	Cross L behind R (6), Step R to R side (&), Cross L over R (7), Hold (8)	12:00
<b>17 – 24</b>	<b>Side, Cross with Sweep, Cross, Side, 1/8 turn L, Walk R L, Step Lockstep, Step fwd</b>	
&1	Step R to R side (&), Cross L behind R & sweep R from front to back (1)	12:00
2 – 5	Cross R behind L (2), Step L to L side (3), 1/8 turn L stepping R fwd (4), Step L fwd (5)	10:30
6&7 – 8	Step R forward (6), Lock L behind R (&), Step R forward (7), Step L forward (8)	10:30
<b>25 – 33</b>	<b>½ turn R, Head Move, Heel Swivel 2x, Step fwd, Side with Spiral turn R, Cha cha R</b>	
1 – 3	½ turn R keeping the weight on L (1), Look over the L shoulder (2), Look back to front (3)	4:30
&4&5	Twist R heel out (&), Turn R heel back (4), Twist R heel out (&), Turn R heel back (5)	4:30
6 – 7	1/8 turn R stepping on R (6), Step L to L side & turn a ½ turn spiral R (7)	12:00
8&1	Step R to R side (8), Step L next to R (&), Step R to R side (1)	12:00
<b>34 - 40</b>	<b>Hold, Ball Cross, Side, ½ turn Touch with Knee Switches (Head Movement)</b>	
2&3 – 4	Hold (2), Step L on ball next to R (&), Cross R over L (3), Step L to L side (4)	12:00
5&6&	Touch R next to L with knee forward (5), ¼ turn R stepping R next to L (&), Touch L next to R with knee forward & head down (6), Step L in place (&)	3:00
7&8&	Touch R next to L with knee forward & head up (7), ¼ turn R stepping R next to L (&), Touch L next to R with knee forward & head down (8), Step L in place (&)	6:00
<b>41 - 48</b>	<b>Kick, Walk R L, Step Lockstep, Rockstep, ½ turn L, Step fwd</b>	
1 – 3	Head up & Kick R forward (1), Step R forward (2), Step L forward (3)	6:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	6:00
6 – 8	Rock L forward (6), Recover on R (7), ½ turn L stepping L forward (8)	12:00
Restart	In wall 2 & 4. Replace count 8 with a touch L to L side	
<b>49 – 56</b>	<b>3x Turning Hip Rolls with Cross, Out, Out, In, Cross</b>	
1 – 2	¼ turn L stepping R to R side & pushing your hip back and to R (1), Cross L over R (2)	9:00
3 – 4	¼ turn L stepping R to R side & pushing your hip back and to R (3), Cross L over R (4)	6:00
5 – 6	¼ turn L stepping R to R side & pushing your hip back and to R (5), Step L forward (6)	3:00
&7&8	Step R out (&), Step L out (7), Step R in (&), Cross L over R (8) (go up on ball of feet on the out out)	3:00
<b>57 – 64</b>	<b>Diagonal Kick &amp; Sit, Swivel L, ¼ turn L swivel R, Step L R fwd, ½ turn L, Kick &amp; Close</b>	
1&2	Kick R diagonally R forward (1), Step R to the R side (&), Bend knees and sit weight on R (2)	3:00
3 – 4	Swivel heels to L (3), Swivel heels to R with a ¼ turn L (4)	12:00
5 – 8&	Step L forward (5), Step R forward (6), ½ turn L stepping L forward (7), Kick R forward (8), Step R next to L (&)	

**We are looking forward to dance it with you on the dancefloor!**