

# Fool For You

Choreographer: Daniel Trepap (NL) &  
Roy Verdonk (NL)

May 2012



Type of dance: 2 walls, 48 counts  
Level: Improver  
Music: **Fool For You** by Krystl  
Intro: 32 counts from first beat in music (app. 20 secs into track)  
Restart: In the 6<sup>th</sup> Wall after 8 counts

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Stomp with 4 hip bumps 2x</b>	
1	Stomp R to R side and bump R hip to R side (1)	12:00
2 – 3 – 4	Bump hip to R (2), Bump hip to R (3), Bump hip to R (4)	12:00
5	Stomp L to L side and bump L hip to L side (5)	12:00
6 – 7 – 8	Bump hip to L (6), Bump hip to L (7), Bump hip to L (8)	12:00
<b>9 – 16</b>	<b>Sailorstep, sailorstep ¼ turn L, walk R L fwd, military turn L, step fwd</b>	
1&2	Cross R behind L (1), Step L slightly to L side (&), Recover on R (2)	12:00
3&4	Cross L behind R (3), ¼ turn L stepping R slightly to R side (&), Step L forward (4)	9:00
5 – 6	Walk R forward (5), Walk L forward (6)	9:00
7&8	Step R forward (7), ½ turn L stepping L forward (&), Step R forward (8)	3:00
<b>17 – 24</b>	<b>Close, step, hold, cross behind, 2x step, heel kick, ¼ turn L, syncopated weave</b>	
&1 – 2	Step L next to R (&), Step R forward (1), Hold (2)	3:00
&3 – 4	Cross L behind R (&), Step R forward (3), Step L forward (4)	3:00
&5 – 6	Hitch R turning ¼ turn L (&), Kick with R heel to R side (5), Cross R over L (6)	12:00
7&8	Step L to L side (7), Cross R behind L (&), Step L to L side (8)	12:00
<b>25 – 32</b>	<b>Cross, ¼ turn R stepping back, coasterstep, walk L R fwd, Shuffle L fwd</b>	
1 – 2	Cross R over L (1), ¼ turn R stepping L back (2)	3:00
3&4	Step R back (3), Step L next to R (&), Step R forward (4)	3:00
5 – 6	Step L forward (5), Step R forward (6)	3:00
7&8	Step L forward (7), Step R next to L (&), Step L forward (8)	3:00
<b>33 – 40</b>	<b>¼ turn L Step out with syncopated touch steps (2x)</b>	
1 – 2	¼ turn L Stepping R to R side (1), Hold (2)	12:00
&3&4	Touch L next to R (&), Step L slightly diagonally back (3), Touch R next to L (&), Step R slightly diagonally back (4)	12:00
5 – 6	Step L to L side (5), Hold (6)	12:00
&7&8	Touch R next to L (&), Step R slightly diagonally back (3), Touch L next to R (&), Step L slightly diagonally back (4)	12:00
<b>41 – 48</b>	<b>Walk R L fwd, ½ turn L stepping sides, cross rock, cross shuffle</b>	
1 – 2	Step R forward (1), Step L forward (2)	12:00
3 – 4	¼ turn L stepping R to R side (3), ¼ turn L stepping L to L side (4)	6:00
5 – 6	Cross R over L (5), Recover on L (6),	6:00
&7&8	Step R next to L (&), Cross L over R (7), Step R slightly to R side (&), Cross L over R (8)	6:00
<b>End of dance &amp; begin again!</b>		
<b>Restart:</b>	In the 6 <sup>th</sup> wall you will have a restart after 8 counts (again the hip bumps)	