Kizomba



Count: 48 Wall: 2 Level: Improver / Intermediate

Choreographer: Jose Miguel Belloque Vane & Dag Alexander Wien (Feb 2015)

Music: All of Me - Zodab Hafafada

#### Restart: Wall 5 after 16 counts

#### S1: Step, Touch, Step, Touch, Step, Siderock, Step, Lockshuffle

RF step to the side 2 LF touch next to RF 3 LF step to the side 4 RF touch next to LF RF step forward 5 LF rock to the side 6 & RF recover weight 7 LF step forward 8 RF step forward & LF lock behind RF 1 RF step forward

## S2: Step diagonal back, Cross, Step diagonal back, Side, Behind, SideRock, Cross, ¼ Turn R, ¼ Turn R, Cross, Side

- 2 LF step back in diagonal
- 3 RF cross over LF
- 4 LF step back in diagonal
- & RF step to the side
- 5 LF cross over RF
- 6 RF rock to the side
- & LF recover weight
- 7 RF cross over LF
- & 1/4 Turn right, LF step back
- 8 ¼ Turn right, RF step to the side
- & LF cross over RF
- 1 RF step to the side

## S3: Sway, Sway, Behind, ¼ Turn R, Step, Step, Rock Back, Step, ½ Turn L, Step

- 2 Sway to the left
- 3 Sway to the right
- 4 LF cross behind RF
- & 1/4 Turn right, RF step forward
- 5 LF step forward
- 6 RF rock back
- 7 LF recover weight
- 8 RF step forward
- & ½ Turn left

# S4: $\frac{1}{4}$ Turn L, Cross shuffle, $\frac{1}{2}$ Turn R, Crossshuffle, Crossshuffle making $\frac{1}{2}$ Turn L, $\frac{1}{8}$ Turn R, Full Turn R, Bodyroll

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2	1/4 Turn left, LF cross over RF
&	RF step small step to the side
3	LF cross over RF
4	½ Turn right, RF cross over LF
&	LF step small step to the side
5	RF cross over LF
6	1/4 Turn left, LF cross over RF
&	1/4 Turn left, RF step small step to the side
7	LF cross over RF
8	1/8 Turn right, RF step diagonal forward
&	½ Turn right, LF step next to RF
1	1/2 Turn right, RF step forward, make bodyroll from front to back

### S5: Hold, Bodyroll (2x), Step Back (6x), Side

co. Hola, Boay on (2x), clop Back (cx), clac		
2	Hold	
3	Make bodyroll from front to back	
4	Make bodyroll from front to back	
5	LF step back	
6	RF step back	
&	LF step back	
7	RF step back	
8	LF step back	
&	RF step back	
1	LF step to the side	

## S6: Close, Close, ¼ Turn L Step Back, Close, Close, Step, Rockstep, Touch

2	RF step next to LF
&	LF step next to RF
3	1/4 Turn left, RF step back
4	LF step next to RF
&	RF step next to LF
5	LF step to the side
6	RF rock forward
7	LF recover weight
8	RF touch next to LF

Contact: jose\_nl@hotmail.com